

HASHIMOTO CONTEMPORARY

FOR IMMEDIATE RELEASE:

Assembled Lands

a solo exhibition by Gregory Euclide
May 17th - June 14th, 2025

NEW YORK CITY—Hashimoto Contemporary is pleased to present *Assembled Lands*, a solo exhibition by Minnesota River Valley-artist Gregory Euclide.

In *Assembled Lands*, Euclide explores ideas surrounding nature and the human experience. The artist's mixed media assemblages resemble landscape paintings but defy categorization. These non-traditional observations of nature are collaged from original photographs, paintings, drawings, Cyanotype, cut paper as well as natural organic materials Euclide forages from the prairie. The artist tears and layers these elements to build a new pictorial space which more accurately resembles the way he takes in the land.

When spending time in nature, the artist looks not only at the whole, but also the elements which make up the landscape - individual trees, the colors and textures of leaves and bark. By breaking down the whole to reveal the sum of the parts, each fresh glance reveals a unique moment full of textures, shapes and colors.

Euclide invites us to explore worlds where he blends the real and imagined, objects, and materials to evoke feelings of nostalgia, question the reality of the present moment, and provide a look toward the future.

Join us for the opening of *Assembled Lands* on Saturday, May 17th with a reception from 6pm - 8pm. The exhibition will run through Saturday, June 14th.

For additional information, images, or press requests, please email info@hashimotocontemporary.com



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WHAT:

Assembled Lands

a solo exhibition by Gregory Euclide

WHERE:

Hashimoto Contemporary

54 Ludlow Street

New York, NY 10002

WHEN:

Opening night reception: Saturday, May 17th from 6-8 pm

On view through Saturday, June 14th

RELEVANT LINKS:

Gregory Euclide: <https://www.gregoryeuclide.com/?v=3a52f3c22ed6>

Hashimoto Contemporary: <https://www.hashimotocontemporary.com/>

ABOUT THE ARTIST:

Gregory Euclide is an artist and teacher living in the Minnesota River Valley. His work has been featured in *The Nature of Nature* at the Minneapolis Institute of Arts, *Badlands: New Horizons in Landscape* at MASS MoCA, *Otherworldly* at the Museum of Arts and Design in New York, *Small Worlds* at the Toledo Museum of Art in Ohio, and was presented as a solo exhibition *Nature Out There*, at the Nevada Museum of Art. Euclide's work has been reviewed and featured in publications such as: *Art News*, *Sculpture Magazine*, *Art Ltd Magazine*, *Hi Fructose Magazine* and *Juxtapoz Magazine*. His work is also featured on the 2012 Grammy Award winning album covers of the musical group Bon Iver and on the cover of *McSweeney's Quarterly Concern* #43. Euclide was awarded three Minnesota State Arts Board Artist Initiative Grants through the National Endowment for the Arts, and a Jerome Foundation Residency through the Blacklock Nature Sanctuary. Euclide received his MFA from the Minneapolis College of Art and Design.

ABOUT THE GALLERY:

Hashimoto Contemporary is a contemporary art gallery originally founded in 2013 by Ken Harman Hashimoto. Our roster consists of an eclectic blend of emerging and mid-career contemporary artists working. Hashimoto Contemporary provides a platform for artists whose identities and subjects have been historically relegated to the margins, as well as artists whose practices fit neatly into the canon of art history. You can find us at the Minnesota Street Project (San Francisco), the Lower East Side (New York City) and Culver City (Los Angeles) where our three spaces organize new exhibitions monthly.