



Noguchi's New York

February 4, 2026–July 5, 2026

In 1922, Isamu Noguchi first moved to New York—a city that would remain his on-again, off-again home for the remainder of his life. Though he was an avid traveler who built meaningful connections and temporary homes around the world, Noguchi always returned to New York. It was here that he created some of his most iconic artworks and imagined countless others, both realized and unrealized.

This exhibition examines Noguchi's deep and dynamic relationship with New York City, exploring how its material, cultural, social, and political landscape indelibly transformed his artwork and thinking, and how he in turn transformed the city. It also highlights Noguchi's unflagging attempts to give back by sculpting communal spaces for exploration and play—efforts often thwarted, most notably by the influential NYC Parks Commissioner Robert Moses.

Organized on the 40th anniversary of The Isamu Noguchi Foundation and Garden Museum, this exhibition celebrates the Museum itself as one of Noguchi's most profound gifts to this city he called home.

Above: Isamu Noguchi at the installation of his *Unidentified Object* at Doris C. Freedman Plaza, Central Park, New York, 1979. Photo: Donna Svennevik. The Noguchi Museum Archives, 144043.
© The Isamu Noguchi Foundation and Garden Museum, New York / Artists Rights Society (ARS)