

PRESS RELEASE

without SHAPE without
FORM HQ in Slough to
reopen following major
redevelopment

without SHAPE without FORM



Deep K Kailey at without SHAPE without FORM HQ.
Photo by Hark1karan.

without SHAPE without FORM TO REOPEN REDESIGNED CONTEMPORARY ARTS SPACE IN SLOUGH THIS SEPTEMBER

without SHAPE without FORM (WSWF), an assembly of contemporary artists, cultural practitioners, and thinkers committed to making self-discovery accessible through art, will reopen its headquarters in Slough this September following a major redevelopment. The revitalised space doubles its public footprint to over 7,500 square feet and marks a new chapter in WSWF's mission to deepen engagement with art, spirituality and mind wellbeing.

The transformed site includes expanded galleries, a dedicated learning studio, revitalised community spaces and improved visitor facilities. The renovation enables WSWF to commission and present more ambitious contemporary work, while providing a welcoming space for reflection, discussion and creative learning.

Housed in a former Citroën showroom built in the late 20th century on the Slough Trading Estate, the redeveloped HQ preserves its industrial character with high exposed ceilings, a striking glass façade that brings in natural light and a new mirrored courtyard garden to display outdoor artworks and installations.

The upgraded design enhances visitor experience by opening up previously unused areas and creating welcoming public spaces. The new learning studio will support workshops and programming for children, young people, community groups and adult learners.

The inaugural exhibition, Reflections – Sangat and the Self (18 September 2025 – 2 May 2026), brings together newly commissioned and recent works by two rising voices in British contemporary art: Manchester-born painter Jasmir Creed and Birmingham-based artist Roo Kaur Dhisso. Through painting, sculpture and participatory practice, the exhibition explores the themes of the individual, kinship and healing, while addressing the wider societal issues such as mental health conditions and social fragmentation.

Deep Kailey, Artistic Director of WSWF says:

“In the last four years, without SHAPE without FORM has brought its exhibitions to six cities, welcoming over 50,000 visitors into spaces of stillness and self-discovery. As we return home, we do so with a revitalised space and a renewed sense of purpose - to offer an alternative perspective to the noise, division and disconnection that defines so much of our world today. Our new exhibition, Reflections – Sangat and the Self, invites visitors to explore the internal journey towards clarity, peace and belonging. Rooted in over 500 years of Sikh wisdom, our programme offers a contemporary path to self-mastery – one that transcends identity and centres the unstruck melody within us all. In a time of fragmentation, we believe this inner stillness can be a radical act of healing.”

WSWF also unveils a new visual identity and website ahead of reopening. WSWF is part of Slough Arts Forum, a collective of over 50 arts organisations leading a bold cultural strategy launched in March 2025 to transform the town into a thriving creative destination, funded by Arts Council England and managed by Together As One.

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ABOUT

without SHAPE without FORM is an assembly of artists, thinkers and cultural practitioners committed to making moments of self-discovery accessible for everyone. Rooted in Sikh philosophical concepts, our contemporary artistic programme enables people to have meaningful conversations about the mind.

Guided by insights and tools from over 500 years of Sikh knowledge, without SHAPE without FORM explores a transformative philosophy that pursues self-mastery in the service of others, connecting courage, compassion and community with a commitment to education, collaboration and exchange.

Whether it's through curating exhibitions, producing podcasts, publishing articles, delivering workshops or hosting gatherings for Simran – a practice of stillness and deep listening – we create space for artists, creatives and the culturally curious to explore the power of the mind. We believe these encounters help people find peace, resilience and purpose in an increasingly noisy, fractured world.

Social action and openness are central to everything we do. Our approach is boundaryless, experiential and participatory - inviting global voices to a cross-cultural dialogue about purposeful living.

LISTINGS INFORMATION

Reflections – Sangat and the Self
19 September 2025 – 2 May 2026

Wednesday–Saturday: 12–6pm
First Thursday of each month: 12–8pm

Address: without SHAPE wihtout FORM,
221 Bath Road, Slough, SL1 4AA

Everyone is welcome. Free entry.

www.withoutshapewithoutform.com

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w/o FORM



19 Sep 2025–

2 May 2026

REFLECTIONS –

SANGAT

AND THE SELF

Jasmir-Creed &

Roo Dhisso

without SHAPE

without FORM

HQ



Deep K Kailey at without SHAPE without FORM HQ. Photos by Hark1karan.

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