

Vladislav Markov

*OBJECTS IN THE MIRROR MAY BE CLOSER THAN THEY APPEAR*

09.06—10.26.2025

Management is pleased to present *OBJECTS IN THE MIRROR MAY BE CLOSER THAN THEY APPEAR*, the second solo exhibition of New York-based Vladislav Markov at the gallery. Markov will create an environment reminiscent of a seedy strip club that viewers will be able to observe from within a black box behind a one-way mirror wall, not unlike that of a monitoring room in an interrogation context. The performers in the space are amputees Markov contracted online, for whom he has created custom prosthetics for the duration of the exhibition. A 3-hour-long soundtrack will accompany the exhibition, its content drawing on the tradition of world-specific entertainment radio for various video games like the Grand Theft Auto series.

A text by Nicolas Bourriaud will accompany the exhibition.

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Vladislav Markov (b. 1993 in Magadan, Russia; based in New York) holds a BFA from Parsons School of Design and an MFA from Cornell University. Recent solo exhibitions include *Blood thinner, low-dose aspirin, best painkillers for kids* at The Address, Brescia, Italy; *Eight Feet Under* at Management, New York; *Vladislav Markov (solo)* at M 23, New York; *Extra Medium* at Spazio Orr, Brescia, Italy. Recent group exhibitions include the 15th Gwangju Biennale, South Korea; *Local Objects*, International Objects, New York; *eddy.*, M 23, New York; *-itis*, Cornell University, New York; Markov's work has been written about in Artforum, Flash Art Italia, King Kong, Numero Berlin, Elle Japan, and other publications. His work is included in the collections of the M Woods Museum, China, and the Jumex Museum, Mexico City.