



Gallery 60 NYC, INC.
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FOR IMMEDIATE RELEASE

Fiat Ignis III: Let There Be Fire.

A Group Exhibition in Collaboration with the New England Wood Firing Conference

Curated by Trevor Youngberg and Kiichi Takeuchi

Reception: Saturday, December 6, 5-7PM

Sales Day: Sunday, December 7, 11AM-6PM

December 6, 2025 - December 27, 2025

Tuesday - Sunday: Noon-6 PM (Sunday-Tuesday: Appointment Only)

Free Admission

New York, September 25, 2025 – Hosted by Gallery 60 NYC in collaboration with the New England Wood Firing Conference, we are thrilled to present *Fiat Ignis III: Let There Be Fire*, the third annual group exhibition of wood-fired ceramic artworks.

Wood firing is an unpredictable and intensive process that involves feeding a kiln with wood over many days and nights, allowing heat, ash, and flame to uniquely mark each piece. The resulting surfaces are impossible to replicate through modern methods, showcasing organic finishes that range from delicate to bold. The artists in *Fiat Ignis III* push the boundaries of this technique, demonstrating its versatility in both finely detailed functional pottery and expressive abstract forms.



Image: Claire Engelhardt

A Celebration of Ceramic Art, Community, and Collaboration

Fiat Ignis III continues the tradition of celebrating wood firing as both an art form and a community-driven process. This exhibition honors the individuality of each artist's work, while highlighting the shared experience of bringing these creations to life through the heat of the kiln. The show promises to inspire with its wide range of ceramic styles and approaches.

Participating Artists:

Claire Engelhardt, Yuri Gershtein, Riley Walzer, Gabriel Cordero, Brendan Shanahan, Pascal Chmelar, Shinobu Habauchi, Trevor Youngberg, Frank Olt, Mandy Henson, Dan Christoffel, and Kiichi Takeuchi

Each artist brings their own unique approach to wood firing, with pieces that honor the ancient craft while introducing contemporary techniques and perspectives.



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New England Wood Firing Conference is an bi-annual event offering potters of all skill levels the opportunity to join experienced Host Kiln crews across the region. Participants can fire their own in various wood kilns, while also enjoying kiln tours, demonstrations, exhibitions, and a unique, hands-on learning experience. The conference culminates in centralized activities, including pottery tailgates, presentations, and a gallery reception showcasing the work of talented wood-fire potters.

<https://www.newenglandwfc.com> / [@newenglandwfc](#)

Gallery 60 NYC is a vibrant, contemporary art space located in the heart of New York City, committed to showcasing diverse artistic talents from around the world. The gallery serves as a platform for both emerging and established artists to engage with art enthusiasts through curated exhibitions and events.

For more details, visit: www.gallery60nyc.com

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