

DUETS

Anne Katrine Senstad, Fani Zguro

ZETA Center for Contemporary Art, Tirana
From February 25 to March 8, 2026



Anne Katrine Senstad, *The River of Migration*, color, sound, 5min, 2010, image courtesy the artist

"Duets" is a project by Fani Zguro. In each exhibition he invites an artist to exhibit together with him. In collaboration with Zeta Center for Contemporary Art in Tirana for "Duets", Anne Katrine Senstad and Fani Zguro presents two videos: "River of Migration" and "Fireflies". Senstad's "River of Migration" is a video that documents her lyrical land and light art work in California that memorializes those who lost their lives attempting to cross the US-Mexico border and inherently honoring all victims of displacement and the memory of humanity. In "Fireflies" by Fani Zguro, the artist activates an artificial device to reconstruct the sight of the mating dance of Fireflies. On a road trip between Bogota and Medellin the artist observed the vanishing of fireflies, resonating with the bitter lines of P.P. Pasolini who viewed them as a metaphor for the gradual disappearance of vital spaces of poetic resistance to barbarity.

Anne Katrine Senstad is an established interdisciplinary artist based between Oslo and New York since 1990. She was educated at Parsons School of Design and the New School for Social Research in New York. Her practice encompasses film and photobased art, light sculpture environments, conjunctural site-specificity that transforms the built environment, and text-based art. She is focused on the phenomena of perception of space and the cognitive language in response to the properties of light, sound, and color, technology, and ephemerality. She seeks to harness visceral experiences of spatial relations, philosophies of ethics and critical trajectories. She has exhibited widely internationally since the 1990's, including Galerie Floss & Schultz, Cologne, Château de Montsoreau Museum of Contemporary Art, France, Ukraine Museum of Modern Art, Kyiv, He Xiangning Art Museum, Shenzhen, Zendai MoMa, Shanghai, The Canadian Museum of Nature, Ottawa, Kunsthall 3,14, Norway, Kunsthall Regelbau 411, Denmark, Seinajoki Kunsthall, Finland, Kai Art Center, Tallin, Athr Gallery, Jeddah, Houston Center for Photography, TX and more. Biennales include 55th and 56th Venice Biennale (respectively 2013 and 2015), Bruges Art and Architecture Triennale, Prospect, New Orleans Biennial. Her video art has been exhibited at Centre Pompidou, Paris, Haus der Kultur der Welt, Berlin, ISEA Dubai, Dallas Auroa. In 2025 she founded Temporal Spaces, an artist organized curatorial platform in New York.

Fani Zguro was born in 1977 in Tirana. Zguro graduated from the Accademia delle Belle Arti di Brera in Milan (1998–2007). In 2007 he won the "International Onufri Prize" (National Gallery of Arts in Tirana); in 2016 the "International Mulliqi Prize" (National Gallery of Kosovo in Prishtina); the "Best Video-Art" (Tirana TIFF) and in 2021 "the Award TOP7 Gallery" of ArtVilnius21. Zguro also curated the 14th International Onufri Prize at National Gallery of Arts in Tirana (2016) and in 2017 he was part of the AiR program at Q21 - Museums Quartier in Vienna and Cité Internationale des Arts Paris (2003–2004). In 2016 (ongoing) he starts the project Duets: feat Pipilotti Rist, Santiago Sierra, Dan Perjovschi and among others. He is co-founder of Tirana Art Center and Gallery On The Move in Tirana. Since 2015 he has been a jury member of Apexart, New York. His work has been shown at Haus der Kulturen der Welt

Berlin, Museum of Contemporary Art Bucharest, Musée des Civilisations de l'Europe et de la Méditerranée Marseille, Filmoteca Espanola Madrid, Photo Museum Braunschweig, Ost Anders Festival Nuremberg, Triennale Kortrijk, 2nd Tirana Biennale, 3rd Mardin Biennial, 4th Young Artists Biennial of Bucharest, 6th Wrong Biennale, 6th Çanakkale Biennial, 7th Edition of the Black and-White Biennial in Satu Mare, 13th Biennale of Cairo, Ludwig Museum Budapest, Belvedere 21 - Museum für Zeitgenössische Kunst Vienna, Palais Populaire Berlin, the New York Public Library and Centre Pompidou Paris.

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