

LES QUALITÉS SÉRIEUSES

Désirée Nakouzi De Monte and Andrea Parenti

Collezione Nancy Delroi

Curated by Massimiliano Scuderi

February 13, 2026 - March 6, 2026

Galleria Solito

Piazza Enrico De Nicola 46, Naples

Ex Lanificio complex - Staircase B - 1st floor

Opening Friday, February 13, 2026 - from 6 p.m. to 9 p.m.

The concept of “confused knowledge” was defined by Baumgarten as a new and paradoxical idea, as *a thought of that which does not think*. This revolution of the symbolic order paved the way for the discovery of the Freudian unconscious. For their first solo exhibition in Naples, Désirée Nakouzi De Monte and Andrea Parenti, an Italian-Lebanese artist duo, create an immersive project that transforms the architecture of the exhibition space into an amniotic environment, creating a sense of belonging between bodies and objects, sensorial objects and tactile perceptions.

Their practice has taken shape over a decade of collaboration as co-directors of MRZB Art Group, active between Amsterdam and Turin (2014-2024), and, since 2024, as the authors of Collezione Nancy Delroi, based between Milan and Beirut. Their language unfolds through the détournement of clichés and the tensions of a performative community, built on the brink of rupture within contemporary society. Dirty collages, made from dismantled sofas, reconfigure the authority of the Old Master through the trauma and obsolescence of domestic remnants. A mise-en-scène of furniture fragments – emptied symbols of the middle class – is assembled into compositions that are pathetic yet deliberate, with the aim of evoking new cultic imaginaries by reshaping the dominant narrative.

Collezione Nancy Delroi is envisioned as both a house-gallery and a workshop. Founded in 2024 and located on Viale Bligny in Milan, it is directed by Nakouzi and Parenti. Its presentations explore new formats – through open creation, formalization, and friction – encompassing a variety of exhibitions, events, and situations structured through self-directed initiatives that serve as experimental frameworks.

All objects, images, tableaux vivants, reclaimed and discarded materials – *as the resurfacing of what society has repressed* – are incorporated into the construction of a timeless film set, designed to elicit unconditional participation within a continuous flow of life. The artistic action positions itself in continuity with the everyday, which rejects rigid categories and celebrates diversity. A *Queer* aesthetics that eludes definitions and the narrowing of meaning through formal and temporal fluidity. No hierarchies exist between individuals and things, everything is involved and ontologically equivalent.

Les qualités sérieuses opens on Friday, February 13 and will be on view until March 6, 2026.

On this occasion, the second issue of **NÉA** magazine, published by *iemme edizioni* and dedicated to the exhibition, will be presented.

We thank for their collaboration **Galleria A Sud**, **Officina Keller**, architect **Antonio Martiniello**, **Lanificio Digitale**, **Punto Zero Atelier** by **Valeria Apicella** and **ANGAMC** - the National Association of Modern and Contemporary Art Galleries.

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Artists: **Désirée Nakouzi De Monte and Andrea Parenti - Collezione Nancy Delroi**

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Monday - Friday > 10:00 - 6:00 / Saturday and Sunday > by appointment

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