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Anna Ortiz: *Shapeshifter*

September 10–October 24, 2026

Opening reception: Thursday, September 10, 6–8pm

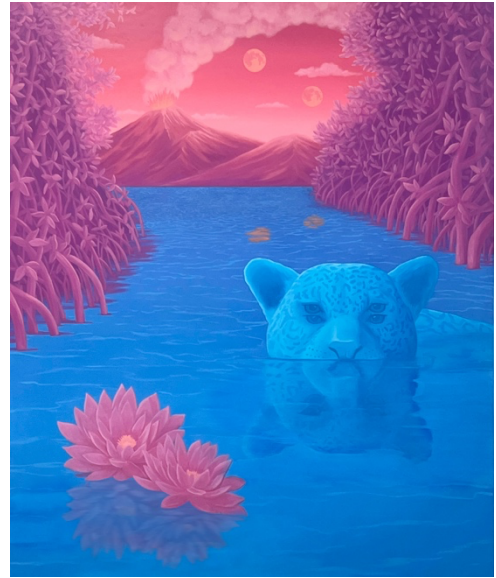


CHART is pleased to present *Shapeshifter*, a solo exhibition of new paintings by Brooklyn-based artist Anna Ortiz, on view from September 10 through October 24, 2026.

Ortiz develops a body of paintings that take the form of landscapes while constructing a fictitious world shaped by ancient mythology and personal history. Drawing from her Mexican-American heritage, Mesoamerican cosmologies, and narratives surrounding migration and origin, the works take place within a mutable borderland: a space of passage, reflection, and wonder.

This new body of work extends the concerns of her recent exhibition *Nocturnos en Sayula*, further developing her exploration of cyclical time and symbolic imagery. Recurring elements—volcanic landscapes, reflective bodies of water, indigenous plant life, ancient relics, and mythological figures—function as active agents within a world the artist builds through paint. Working within a restricted palette, Ortiz heightens the perceptual intensity of each scene through subtle shifts in value and temperature.

Central to the exhibition is the figure of the jaguar, understood within Mesoamerican spiritual traditions as a nahual, or shapeshifting guide. Ortiz adopts the jaguar's perspective as an elastic point of view: at once author, subject, and viewer. Through this framework, the paintings place the viewer within the space itself, where the landscape becomes something to migrate through rather than observe.

Ortiz builds a world where time collapses and wonder overtakes fixed ideas of border and place. Guided by nahuales, the paintings open onto an impossible terrain where history, mythology, and the present converge. ♦

Image: *Inundada*, 2026, oil on canvas, 38 x 32 in

For more information, please email info@chart-gallery.com or call 646 799 6319.

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Anna Ortiz is a Mexican-American painter based in Brooklyn, New York. Raised in Worcester, Massachusetts, she spent much of her childhood visiting family in Guadalajara, Mexico, where she studied art with her grandfather, a professional portrait painter, and her aunt, a sculptor. These formative experiences continue to inform her work.

She has presented recent solo exhibitions at Steven Zevitas Gallery, MA; Mindy Solomon Gallery, FL; Deanna Evans Projects, NY; and Dinner Gallery, NY. Her work has been exhibited at Hollis Taggart, Monya Rowe Gallery, Johansson Projects, Transmitter Gallery, and Field Projects, among others. Ortiz is the recipient of a 2024 NYFA Fellowship and has attended residencies at Yaddo, the Golden Foundation, CCA Andratx, and the Vermont Studio Center. Her work was featured in *New American Paintings* in 2025 and has appeared in *Artforum*, *Colossal*, *Two Coats of Paint*, and *Artsy*. She is the 2025–26 McMillan/Stewart Endowed Chair Fellow at MICA. Ortiz received an MFA in Painting from Tyler School of Art at Temple University, PA.



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