

FOR IMMEDIATE RELEASE:

In The Middle of Things

solo exhibition by Adrian Kay Wong
June 13th - July 11th, 2026



NEW YORK CITY—Hashimoto Contemporary is pleased to present *In The Middle of Things*, a solo exhibition of new paintings by Los Angeles-based artist Adrian Kay Wong. Known for his contemplative depictions of everyday life, Wong creates carefully composed scenes that linger in the space between observation and memory, examining the subtle tensions that shape our daily experiences.

For *In The Middle of Things*, Wong turns his attention toward the quiet moments that often go unnoticed amidst the rhythms of everyday life. Rather than depicting decisive actions or clear narratives, the paintings embrace uncertainty, inviting viewers to dwell in the possibilities that exist between what has happened and what may come next.

The exhibition title references the literary term *in media res*, a storytelling technique in which a narrative begins in the middle of the action. Figures appear suspended within stories, caught in moments that feel both deeply personal and universally familiar. A sweater hovers between being put on and taken off. A figure stands at the edge of a pool. Gestures, glances, and shadows suggest narratives that remain intentionally unresolved.

Drawing inspiration from traditional East Asian garden design and its emphasis on perspective, framing, and contemplation, Wong approaches composition as a means of guiding attention. Windows, architectural forms, shadows, and carefully orchestrated sightlines encourage viewers to move through each painting slowly, exploring the idea that emptiness is not an absence but a presence unto itself.

With *In The Middle of Things*, Wong invites us to slow down and pay closer attention to the moments that exist between beginnings and endings. At the heart of the exhibition is an interest in how we move through the world: how we navigate uncertainty, construct meaning, reflecting the complexity of everyday life itself.

Join us for the opening of *In The Middle of Things* on Saturday, June 13th with a reception from 6pm - 8pm. The artist will be in attendance. The exhibition will run through Saturday, July 11th.

For additional information, images, or press requests, please email info@hashimotocontemporary.com

HASHIMOTO CONTEMPORARY

WHAT:

In The Middle of Things

a solo exhibition by Adrian Kay Wong

WHERE:

Hashimoto Contemporary

54 Ludlow Street

New York, NY 10002

WHEN:

Opening night reception: Saturday, June 13th from 6pm - 8pm

On view through Saturday, July 11th

RELEVANT LINKS:

Adrian Kay Wong: <https://adriankaywong.com/>

Hashimoto Contemporary: <https://www.hashimotocontemporary.com/>

ABOUT THE ARTIST:

Adrian Kay Wong (b. 1991) is an artist based in Los Angeles, CA. He was born and raised in the East San Francisco Bay area and received his BFA from The School of the Art Institute of Chicago in 2013. Wong depicts subtle narratives and interactions from the seemingly incidental moments of the everyday. Characterized by domestic interiors, motifs from daily life, and casts of light and shadow, his paintings balance an exchange of abstraction and representation, surface and depth, and organic and geometric form.

Interwoven with his own memories, story, and cultural identity, Wong's paintings embody an intimacy and familiarity encapsulated within a stillness like a bated breath. In these vignettes of extended moments, Wong examines the coexisting dualities underlying our daily experiences. Notions such as intimacy and estrangement, transience and permanence, and belonging and isolation lie in the understated tensions inherent to the day-to-day.

Structured carefully in measured compositions, Wong gives space to reflect on the personal dialogues often overlooked, yet intrinsic to self-discovery, empowerment, and reflection.

ABOUT THE GALLERY:

Hashimoto Contemporary is a contemporary art gallery originally founded in 2013 by Ken Harman Hashimoto. After joining the team in 2017, the gallery announced Jennifer Rizzo as a partner in 2023. Our roster consists of an eclectic blend of emerging and established contemporary artists working primarily within our respective local communities. You can find us at the Minnesota Street Project (San Francisco) and the Lower East Side (New York City) where our spaces put on new new exhibitions monthly.