

DUETS

Dora Garcia
Fani Zguro

In collaboration with
TIRANA INTERNATIONAL FILM FESTIVAL
September 21-27, 2026
Tirana



Dora Garcia, *The Glass Wall*, color, sound, 30min, 2003, courtesy the artist

"Duets" is a project by Fani Zguro, that begins in 2016 as first collaboration with Pipilotti Rist, to continue with other artists like Santiago Sierra, Dan Perjovschi, Nico Dockx and among others. In each collaboration Zguro invite another artist to exhibit together. In this new collaboration with Spanish artist Dora Garcia, "Duets" consists in a Dora Garcia's screening at Tirana International Film Festival (Film (Hôtel Wolfers), The Breathing Lesson, The Glass Wall, The Inadequate, End (Three Prologues), Extermination, Zimmer Gespräche) and an OFF Site-Specific project by Fani Zguro in various locations in the city of Tirana.

Dora García's work is based on organizing knowledge as a material in its own right. Using extensive documentary research, she delves into complex topics such as the history of the irrational and subconscious mind forging links with the great names of literature, among them, Joyce. Her work folds up into writing, film, installation, and performance, as is centered around stories which she organises and stages, conjuring situations designed to engage the visitor and trigger unique, introspective experiences. The result of this multidisciplinary atlas is a highly conceptual and metaphorical discourse that addresses issues like the artistic dimension of fiction, marginality as a form of resistance, or the symbolic logics that condition our relationship with cultural spaces and products. García has had solo exhibitions at KIN museum (Sweden, 2025); UAM (Madrid, 2025); Fondazione Baruchello (Rome, 2024); M HKA– Museum of Contemporary Art Antwerp (2023); Amant Foundation (New York, 2023); Es Baluard Museu d'Art Contemporani (Palma de Mallorca, 2023); Patio Herreriano Museo de Arte (Valladolid, 2022, 2004); Centro Cultural Conde Duque (Madrid, 2022); European Kunsthalle Wien (Vienna, 2021); Rose Art Museum (Waltham, 2020); MOAD Museum of Art and Design (Miami, 2020); MNCARS Museo Nacional Centro de Arte Reina Sofía (Madrid, 2018, 2008, 2005); MUAC Museo Universitario Arte Contemporáneo (Mexico City, 2017); Fundació Antoni Tàpies (Barcelona, 2017); CA2M Centro de Arte Dos de Mayo (Móstoles, 2017); IVAM Institut Valencià d'Art Modern (Valencia, 2016); Power Plant (Toronto, 2015); Centro José Guerrero (Granada, 2013); Rijksakademie (Amsterdam, 2011); Kunsthalle Bern (2010); Moderna Museet (Stockholm, 2010); CGAC Centro Gallego de Arte Contemporánea (2009); MACBA Museu d'Art Contemporani de Barcelona (2009, 2003); Centre d'Art Santa Mònica (Barcelona, 2007); S.M.A.K. Stedelijk Museum voor Actuele Kunst (Ghent, 2006); MUSAC Museo de Arte Contemporáneo de Castilla y León (León, 2005); CAAC Centro Andaluz de Arte Contemporáneo (Sevilla, 1999) and elsewhere. García represented Spain in the 54th International Art Exhibition La Biennale di Venezia in 2011 and was selected to participate again in the Biennale di Venezia in 2015. She also was chosen for dOCUMENTA (13) in Kassel in 2012; Skulptur Projekte Münster 07 in 2007; and the 8th Istanbul Biennial in 2003.

Fani Zguro was born in 1977 in Tirana. Zguro graduated from the Accademia delle Belle Arti di Brera in Milan (1998–2007). In 2007 he won the "International Onufri Prize" (National Gallery of Arts in Tirana); in 2016 the "International Mulliqi Prize"

(National Gallery of Kosovo in Prishtina); the "Best Video-Art" (Tirana TIFF) and in 2021 "the Award TOP7 Gallery" of ArtVilnius21. Zguro also curated the 14th International Onufri Prize at National Gallery of Arts in Tirana (2016) and in 2017 he was part of the AiR program at Q21 - Museums Quartier in Vienna and Cité Internationale des Arts Paris (2003–2004). In 2016 (ongoing) he starts the project Duets: feat Pipilotti Rist, Santiago Sierra, Dan Perjovschi and among others. He is co-founder of Tirana Art Center and Gallery On The Move both in Tirana. Since 2015 he has been a jury member of Apexart, New York. His work has been shown at Haus der Kulturen der Welt Berlin, National Museum of Contemporary Art Bucharest, Musée des Civilisations de l'Europe et de la Méditerranée Marseille, Filmoteca Espanola Madrid, Photo Museum Braunschweig, Ost Anders Festival Nuremberg, Triënnale Kortrijk, 2nd Tirana Biennale, 3rd Mardin Biennial, 4th Young Artists Biennial of Bucharest, 6th Wrong Biennale, 6th Çanakkale Biennial, 7th Edition of the Black and-White Biennial in Satu Mare, 13th Biennale of Cairo, Ludwig Museum Budapest, Belvedere 21 - Museum für Zeitgenössische Kunst Vienna, Palais Populaire Berlin, the New York Public Library and Centre Pompidou Paris.