



presents

A Slow Slip Of Solitude
Varad Bang | Ayush Agarwal | Salony Garg

Preview: Friday 24th July, 2026

On View: 25th July – 5th September '26 | 11: 00 AM – 6:00 PM, Monday to Saturday

New Delhi, July 2026: Gallery Pristine Contemporary presents ***A Slow Slip Of Solitude***, an immersive exhibition featuring **Varad Bang, Ayush Agarwal, and Salony Garg**, with a spatial intervention by **AD100 interior designer Iram Sultan**.

What does solitude look like today?

In a world increasingly defined by speed, noise, and constant connectivity, *A Slow Sip of Solitude* invites audiences to pause. Presented by Gallery Pristine Contemporary, the exhibition brings together twenty-three works by **three Indian artists, Varad Bang, Ayush Agarwal, and Salony Garg**, whose practices explore the quieter dimensions of human experience: introspection, mindfulness, stillness, and the search for presence.

More than a conventional exhibition, *A Slow Sip of Solitude* unfolds as an immersive environment. Visitors enter a carefully choreographed world where painting, architecture, light, and atmosphere converge encouraging a slower, more attentive way of seeing.



Happy Birthday to Me | Varad Bang

Across intimate interiors, contemplative figures, and psychologically charged spaces, the artists navigate the delicate terrain between isolation and connection, stillness and awareness. The exhibition marks a significant moment for Gallery Pristine Contemporary and its artists. While all three artists are represented exclusively by the gallery, *A Slow Sip of Solitude* introduces both **Ayush Agarwal and Salony Garg** to Delhi audiences for the **first time**.



Moonlit | Ayuresh Agarwal



She Turned Away | Varad Bang

Curated by Gallery Directors **Arjun Butani** and **Arjun Sawhney**, the exhibition extends beyond the paintings themselves through a site-specific spatial intervention by celebrated interior designer and **AD100** awardee **Iram Sultan**.



Coral Room | Salony Garg



Between Notes | Ayuresh Agarwal.



The Blue Within | Salony Garg

Known for creating environments that are deeply atmospheric, emotionally resonant, and layered with narrative, Sultan will be transforming the gallery into an immersive set inspired by the exhibition's central premise. Rather than functioning as a neutral backdrop, the space becomes an active participant in the viewing experience inviting visitors to move through a series of moments that echo the themes explored within the artworks.

The exhibition is supplemented by an essay penned by Nonita Kalra, former editor in chief Bazaar India and Elle India. Nonita Kalra is one of India's most defining voices in fashion, beauty, and lifestyle journalism. With over three decades of experience spanning print media, television, and digital, she has shaped the way Indian audiences engage with fashion, not as spectacle, but as a language of intelligence, identity, and culture

As co-founders and curators for the show Arjun Sawhney and Arjun Butani say ,

"The exhibition began with a simple question: What happens when we create space for stillness? Through painting and design, we wanted to explore solitude as a condition that allows us to reconnect with ourselves, with our surroundings, and with the act of paying attention. Rather than presenting solitude as withdrawal, the exhibition considers it a form of presence."

Exhibition Details: *A Slow Sip of Solitude*

Artists: Varad Bang, Ayuresh Agarwal, and Salony Garg

On- View Dates: Friday, 25th July till Saturday 5th September 2026

Preview: 5:30PM – 9:00PM, Friday, 24th July 2026

Venue: Gallery Pristine Contemporary, Saini Bhawan, New Delhi

Gallery Timings: 11:00 AM – 6:00 PM | Monday to Saturday

About the Gallery

Founded in 2024 by Arjun Sawhney and Arjun Butani, Gallery Pristine Contemporary champions emerging and mid-career artists whose practices engage critically with contemporary experience. Pristine Contemporary is built on a long-term vision for each artist's creative and commercial growth nurturing emerging talent through curatorial guidance, professional development, and strategic market positioning. The gallery works to place artists in significant museum exhibitions, institutional programs, and notable private collections, while collaborating with curators, residencies, cultural foundations, and academic institutions to expand their reach and recognition.

The gallery's founding directors bring experience to this mission, having previously served as curators for leading galleries in Delhi and Mumbai, and as longtime collectors of fine contemporary art. Their firsthand engagement with artistic practice, patronage, and presentation informs Pristine's rigorous programming and commitment to building sustainable careers.

Looking ahead, the gallery will expand through two complementary verticals: Pristine Heritage, dedicated to significant Indian heritage art, and Pristine Design, showcasing collectible design and functional art — reflecting a holistic belief in the breadth, depth, and global relevance of Indian visual culture.