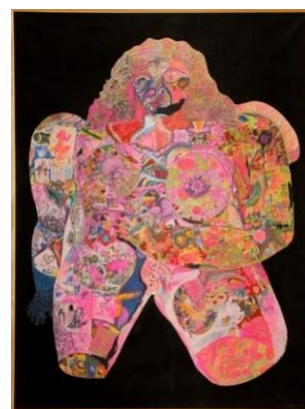


**Works by Mary Bauermeister, Yayoi Kusama, and Niki de Saint-Phalle**  
**On View at Wrightwood 659 This Fall Season**

*Inner Worlds: Visions from the Hirshhorn Collection*  
September 25 to December 19, 2026



*Inner Worlds: Visions from the Hirshhorn Collection* features the work of Mary Bauermeister (1934–2023), Yayoi Kusama (b. 1929), and Niki de Saint-Phalle (1930–2002), three trailblazing artists who produced work with distinctive visual languages characterized by expansive proliferations of pattern, repetition, and an ordering of chaos. Born in Germany, Japan, and France, respectively, all three women independently made their way to New York by the early 1960s, where they contributed to the postwar avant-garde through an amalgamation of Abstract Expressionist, Minimalist, Pop, Neo-Dada, and Fluxus influences.

Seen together, their artwork attests to the strength of a generation of female artists who achieved international acclaim against great odds, forever altering the trajectory of twentieth-century art.

This focused presentation features works drawn from the permanent collection of the Smithsonian's Hirshhorn Museum and Sculpture Garden, the national museum of modern and contemporary art, in Washington, DC. Founded by an act of Congress and opened to the public in 1974, the Hirshhorn presents groundbreaking exhibitions and programs featuring the most important global art and artists of our time.

*Inner Worlds: Visions from the Hirshhorn Collection* is curated by Betsy Johnson, assistant curator at the Hirshhorn and presented by Halsted A&A Foundation at Wrightwood 659, Chicago.

Also on view will be *Everyday War: Yuan Goang-Ming*, an immersive large-scale installation by the Taiwanese artist Yuan Goang-Ming (Taipei, b. 1965), based on his critically acclaimed exhibition for the 60th Venice Biennale (2024). Yuan's work trains an unblinking, glacially cool digital gaze on poignant scenes of global and domestic unease. From the eerie stillness of empty streets during Taiwan's annual air raid drills to the chaotic aftermath of an explosion detonated in his own living room, the artist captures moments that resonate with current living conditions worldwide.

### **About Wrightwood 659**

Wrightwood 659 hosts exhibitions on socially engaged art and architecture, issues facing LGBTQ+ communities, and Asian art and architecture. Located in Chicago's Lincoln Park neighborhood in a building transformed by Pritzker Prize–winner Tadao Ando, Wrightwood 659 encourages visitors to engage with pressing issues of our time in an intimate and beautiful space. Wrightwood 659 is located at 659 W. Wrightwood Avenue, Chicago, IL 60614. For additional information, please visit [wrightwood659.org](https://wrightwood659.org).

### **Hours of Operation and Tickets**

Fridays noon–7 pm; Saturdays 10 am–5 pm. Admission is \$20, and tickets are available online only at <https://tickets.wrightwood659.org/events>. Please note, admission is by advance ticket only. Walk-ups are not permitted.

### **For additional information and images, please contact:**

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### **PHOTO CREDITS:**

*Left to right:* Mary Bauermeister, *In Memory of Your Feelings, or Hommage à Jasper Johns*, 1964–1965. Glass lenses, wood, ink, and paint; 30 × 24 3/16 × 7 7/8 in. (76.2 × 61.4 × 20 cm). Gift of Joseph H. Hirshhorn, 1966. Photo: Lee Stalsworth. Yayoi Kusama, *Infinity Mirror Room: Phalli's Field (Floor Show)*, 1965/refabricated 2017. Cotton, polyester stuffing, wood, Dibond, acrylic sheeting, and mirrors in constructed room; 181 1/8 × 181 1/8 × 98 7/16 in. (460 × 460 × 250 cm). Joseph H. Hirshhorn Purchase Fund, 2020. Niki de Saint-Phalle, *Pink Lady*, 1964. Oil and collage of pastel, ink, pencil, enamel, photograph, photomechanical reproduction, and ink stamp on paper on canvas; 78 3/4 × 59 1/8 in. (200 × 150 cm). Gift of Joseph H. Hirshhorn, 1966. Photo: Lee Stalsworth.