WRIGHTWOOD 659 CHICAGO

MEDIA ALERT
June 24, 2026

Wrightwood 659 Hosts *Everyday War: Yuan Goang-Ming*

Opening September 25, 2026

A Reinstallation of Taiwanese Artist's 2024 Presentation at the 60th Venice Biennale
One of Two Exhibitions Presented this Fall at Wrightwood 659

Widely recognized as a pioneer in Taiwan's new media art scene, Yuan Goang-Ming is celebrated for his starkly poetic video and installation works which reflect the fragmented and surreal nature of contemporary life. Based on his critically acclaimed exhibition which was presented at the 60th Venice Biennale in 2024, *Everyday War: Yuan Goang-Ming* at Wrightwood 659 is an immersive large-scale installation which creates a unique soundscape throughout the galleries, merging and colliding audio from multiple works, including *Prophecy* (2014), a kinetic table where glasses and dinnerware are shaken by an unseen threat, subjecting the home to the unpredictably intrusive nature of war.

Bridging personal experience and universal themes, Yuan's immersive films evoke precarious everyday conditions, from the eerie stillness of empty streets during Taiwan's annual air raid drills, to the chaotic aftermath of an explosion detonated in a living room. His work transforms intimate domestic spaces into powerful metaphors for widespread instability, capturing the tenor of globally turbulent times.

Yuan Goang-Ming: Everyday War is organized by Halsted A&A Foundation at Wrightwood 659, Chicago. It is adapted from the exhibition presented at the Taiwan Pavilion of the 60th Venice Biennale, curated by Abby Chen, Curator of Contemporary Art at the Asian Art Museum, San Francisco. The exhibition is supported in part by the Ministry of Culture, Taiwan.

Also on View at Wrightwood 659
On view concurrently with *Everyday War* is a second exhibition, *Inner Worlds: Visions from the Hirshhorn Museum Collection*, featuring the work of Mary Bauermeister (1934–2023), Yayoi Kusama (born 1929), and Niki de Saint Phalle (1930–2002), three trailblazing female artists who produced work with a distinctive visual language characterized by expansive proliferations of pattern, repetition, and an ordering of chaos.

About Wrightwood 659
Wrightwood 659 hosts exhibitions on socially engaged art and architecture, issues facing LGBTQ+ communities, and Asian art and architecture. Located in Chicago's Lincoln Park neighborhood in a building transformed by Pritzker Prize-winner Tadao Ando, Wrightwood 659 encourages visitors to engage with pressing issues of our time in an intimate and beautiful space. Wrightwood 659 is located at 659 W. Wrightwood Avenue, Chicago, IL 60614. For additional information, please visit wrightwood659.org.

Hours of Operation and Tickets
Fridays 12 noon-7 pm; Saturdays 10 am-5 pm. Admission is $20, and tickets are available online only at https://tickets.wrightwood659.org/events. Please note, admission is by advance ticket only. Walk-ups are not permitted.

For additional information and images, please contact:

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PHOTO CREDIT: Yuan Goang-Ming, still from *Everyday War*, 2024, single-channel video with sound. © Yuan Goang-Ming. Courtesy of the artist