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Bethany Krull, *The wild grows in through the grout*, 2026, ceramic, wood, epoxy clay, paint, found snail shell, ceramic tile, artificial flora and soil (detail)

Buffalo Arts Studio presents *Home* by Bethany Krull

On View August 28 – October 31, 2026

Opening Reception: Friday, August 28, 2026, 5:00 – 8:00 pm

Part of M&T Fourth Friday at Tri-Main

Buffalo, NY — Buffalo Arts Studio is thrilled to present *Home*, a new body of work by ceramicist Bethany Krull, on view from August 28 through October 31, 2026. *Home* is an installation of ceramic and mixed media sculptures that investigates our complex relationship with the untamed natural world and the domestic spaces we build within it. An opening reception will be held on Friday, August 28, from 5:00 to 8:00 pm as part of M&T Fourth Friday at Tri-Main.

Our relationship with the rest of the natural world is complicated, messy, and often contradictory. Even as we try to control the environment for power, profit, pleasure, or preservation, we seek separation from it. We build and maintain home spaces that physically cut us off from a world that feels increasingly less habitable. Then we try to bring pieces of that world inside through potted plants, domesticated animals, and artificial representations. We desire protection from and connection with nature. This paradox lies at the heart of Bethany Krull's newest exhibition, *Home*.

Every tableau designed by Krull is a visual depiction of the tension between our sense of interior and exterior worlds. A living room chair sprouts grass in the echo of where someone once sat. A television lit with the crackling of wildfire flames is a portal to the volatile, unconstrained nature beyond the room. A dresser drawer shelters a litter of kittens resting in a pile of clothing. A soft, warm light shines through massive honeycombs in a ceiling light built as a wasp creates its nest.

Each section of the exhibition imagines a home environment that wanders between our curated order and an ever-present wildness. Together, they invite reflection on the home as a space safe from the unpredictability of nature—a nature that inevitably takes up residence on its own terms.

The blurring of boundaries between intentional objects and emergent natural forms reminds us of an undeniable fact: at the end of the day, we are inseparable from the natural world.

About the Artist

Bethany Krull is a Buffalo, New York-based sculptor whose porcelain and mixed media animal sculptures aim to illustrate the complex and often complicated relationship humans maintain with the rest of the natural world. She is a recipient of the NYSCA 2026 Support for Artists grant. She received her MFA from the School for American Crafts at RIT and went on to residencies at Genesee Pottery, The Armory Art Center, Goggleworks Center for the Arts, and the Archie Bray Foundation. Her work has been included in many regional, national, and international exhibitions including, *Eureka!* at the Blue Leaf Gallery in Dublin, Ireland, *The Ceramics Biennial* at the New Hampshire Institute of Art in Manchester, New Hampshire, and *Hot Rookies*, at the Gyeonggi International Ceramics Biennial in Seoul, South Korea. Krull's sculpture explores the complex and often contradictory relationships humans maintain with other animals. Her work reflects on the ways we have worked to control and contain nature—keeping its wild, unpredictable elements at a distance—while simultaneously seeking connection to the very world from which we came.

About Buffalo Arts Studio

Buffalo Arts Studio (BAS) connects diverse communities through visual arts, offering inclusive exhibitions, educational programs, mentorships, and public art initiatives. BAS provides vital resources for visual artists, including affordable studio space and paid opportunities. Through its programs, BAS serves as a catalyst for self-empowerment, innovation, and regional enhancement.

This exhibition is generously supported by The Cameron and Jane Baird Foundation, Community Foundation for Greater Buffalo, DownRoot Fund, part of the Crossroads Community Fund, Erie County Cultural Funds, M&T Bank, and through the New York State Council for the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

Buffalo Arts Studio is located in Suite 500 of the Tri-Main Center at 2495 Main Street, Buffalo, NY 14214. For media inquiries, interview requests, or high-resolution images, please contact Sydney O'Shei at sydney@buffaloartsstudio.org or 716-833-4450 x 114.