

DUETS

Shingo Yoshida
Fani Zguro

GALLERY70

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Tirana



Shingo Yoshida, Kosmos, color, sound, 8min, 2024

Why do we go probing the Universe when we know nothing of ourselves? - Tarkovskij's "Solaris".

"Duets" is a project by Fani Zguro, that begins in 2016 as first collaboration with Pipilotti Rist, to continue with other artists like Santiago Sierra, Dan Perjovschi, Nico Dockx and among others. In each collaboration Zguro invite another artist to exhibit together. In this new collaboration with Shingo Yoshida, "Duets" consists in the presentation of Shingo Yoshida's "Kosmos", which is a Greek word meaning order and harmony emerging from chaos, and Fani Zguro's "Landscapes from Another Century" ...a new series of paintings...a nature of obsession with two moons by David Lynch's "Dune" (because Ingmar Bergman's "Riten" was untouchable).

Shingo Yoshida was born in 1974 in Tokyo. Yoshida investigates forgotten or disappearing legends and myths embedded in remote regions across the world. His practice reflects a sustained awareness of human fragility and relative insignificance in relation to natural forces. Working across film, photography, drawing, and site - specific interventions, he explores the intersections of landscape, memory, and systems of knowledge. His work has been exhibited internationally at institutions including the Palais de Tokyo (Paris), the Museo de Arte Contemporáneo (Santiago, Chile), and the exhibition Based in Berlin. In 2017, he presented works produced in Siberia at the United Nations Climate Change Conference (COP23), which were later acquired by the German Federal Ministry for the Environment. His films are held in major institutional collections, including the Berlinische Galerie, the Akademie der Künste, and Fluentum (Berlin). His photographs are part of the collection of The New York Public Library and were featured in the exhibition The Awe of the Arctic: A Visual History (2024). His work has also entered additional public collections such as FRAC Sud (France, 2022), the Gunma Museum of Art in Tatebayashi (Japan), and the Museum für Kunst und Gewerbe (Hamburg), which holds his photographs and film, and where his film work is on permanent display. Most recently, his Film work has been selected for a permanent installation at the Musée de la pêche et de l'eau in Tende, France, scheduled to open in October 2026. Recent exhibitions include L'Écologie des relations – La forêt amante de la mer at FRAC Sud – Plateau – Perspectives, Marseille (2026); Landscapes of Futures Past at Jia Yuan Hai Art Museum, Shanghai (2025); and L'écologie des choses at the Maison de la Culture du Japon à Paris (2025). Yoshida has participated in several international artist residencies, notably at Villa Arson in Nice, and was awarded the Fellowship for Overseas Study by the Japanese Agency for Cultural Affairs. He holds a Master's degree from the École Nationale Supérieure d'Art de Nice (Villa Arson, 2004) and completed postgraduate studies at the École des Beaux-Arts de Lyon (2005) and the École des Beaux-Arts de Paris, La Seine program (2007).

Fani Zguro was born in 1977 in Tirana. Zguro graduated from the Accademia delle Belle Arti di Brera in Milan (1998–2007). In 2007 he won the "International Onufri Prize" (National Gallery of Arts in Tirana); in 2016 the "International Mulliqi Prize"

(National Gallery of Kosovo in Prishtina); the "Best Video-Art" (Tirana TIFF) and in 2021 "the Award TOP7 Gallery" of ArtVilnius21. Zguro also curated the 14th International Onufri Prize at National Gallery of Arts in Tirana (2016) and in 2017 he was part of the AiR program at Q21 - Museums Quartier in Vienna and Cité Internationale des Arts Paris (2003–2004). In 2016 (ongoing) he starts the project Duets: feat Pipilotti Rist, Santiago Sierra, Dan Perjovschi and among others. He is co-founder of Tirana Art Center and Gallery On The Move both in Tirana. Since 2015 he has been a jury member of Apexart, New York. His work has been shown at Haus der Kulturen der Welt Berlin, National Museum of Contemporary Art Bucharest, Musée des Civilisations de l'Europe et de la Méditerranée Marseille, Filmoteca Espanola Madrid, Photo Museum Braunschweig, Ost Anders Festival Nuremberg, Triennale Kortrijk, 2nd Tirana Biennale, 3rd Mardin Biennial, 4th Young Artists Biennial of Bucharest, 6th Wrong Biennale, 6th Çanakkale Biennial, 7th Edition of the Black and-White Biennial in Satu Mare, 13th Biennale of Cairo, Ludwig Museum Budapest, Belvedere 21 - Museum für Zeitgenössische Kunst Vienna, Palais Populaire Berlin, the New York Public Library and Centre Pompidou Paris.

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