



what remains after the image

August 13 - 25, 2026 | Noon-6 PM (Sunday - Tuesday Appointment Only)

Free Admission

FOR IMMEDIATE RELEASE

Gallery 60 NYC is pleased to present the second solo exhibition by Bing Lu (b. 1999). *what remains after the image* is an ongoing photographic inquiry into intimacy shaped by absence, displacement and endurance. Built from archival photographs exchanged between Lu and a significant other, the series approaches photography as an active record through which personal memory can be revisited, interrupted, and reformed. *what remains after the image* will be on view from August 13 - 25, 2026, at Gallery 60 NYC.



Through gestures of fragmenting, erasing, and layering, cropped elements form a fractured surface where boundaries between past and present, presence and absence are destabilized. Questions of persistence, direction, and what it means to continue in moments of ambivalence inform each decision of what is retained, obscured, or allowed to dissolve. Meaning slips and re-emerges through instability, the images remain unresolved.

Silhouettes crossing empty fields, paths vanishing into blue dusk, footsteps fading under snowfall, branches bending beneath low clouds; rain lingering after the storm; recurring motifs become sites where photographic meaning is formed through slowness, friction, and embodied experience, as much through absence as through visibility. The series reveals how memory shifts over time, and emotional presence intensifies even when an image no longer refers to a specific place or event.

To make an image is to attempt again and again. Beneath the photographic surface accumulates a tension among texture, color, form, and composition, where visual components and emotional histories are actively reworked and challenged. The images depict a state of being between places, where old systems have dissolved, while new realities remain undefined. By retaining traces of the photographer's hand, the series considers photography as a gradual and recursive progress that resists instant gratification, in which personal knowledge and memories are continuously formed, contested and understood.



Artist Bio

Bing Lu (鲁冰) (b. 1999) is a Chinese photographer from Beijing, China. She graduated with a BFA in Photography from Massachusetts College of Art and Design in Boston, and a MFA in Photography, Video, and Related Media from the School of Visual Arts in New York. Her photographic series include *unconditional*, 2019 - 2022; *like this, like that, i'm starting to crack*, 2024; *what remains after the image*, 2026 - ongoing. Working across portraiture, abstraction, and alternative processes, Lu's work engages an ongoing inquiry into the assumed objectivity of the image and the construction of meaning, examining how images are produced, mediated, and understood as a cumulative record of seeing. Her photographic series have been exhibited at Gallery 60 NYC, Photographic Resource Center, The Curated Fridge, Syosset Library Gallery, Raynham Hall Museum, and PH21 Photography Gallery. Her photographs have appeared in numerous publications including Art Poetry Journal, Visual Art Journal, Float Photo Magazine, FIGGI Magazine, and Roundcube. Lu currently lives in Beijing and New York City.

Gallery 60 NYC

Gallery 60 NYC is a vibrant, contemporary art space located in the heart of New York City, committed to showcasing diverse artistic talents from around the world. The gallery serves as a platform for both emerging and established artists to engage with art enthusiasts through curated exhibitions and events.

For more details, visit: <https://www.gallery60nyc.com/>

Address: 208 E 60th St, New York, NY 10022

Email: gallery60nyc@gmail.com | Phone: (347) 601-4323