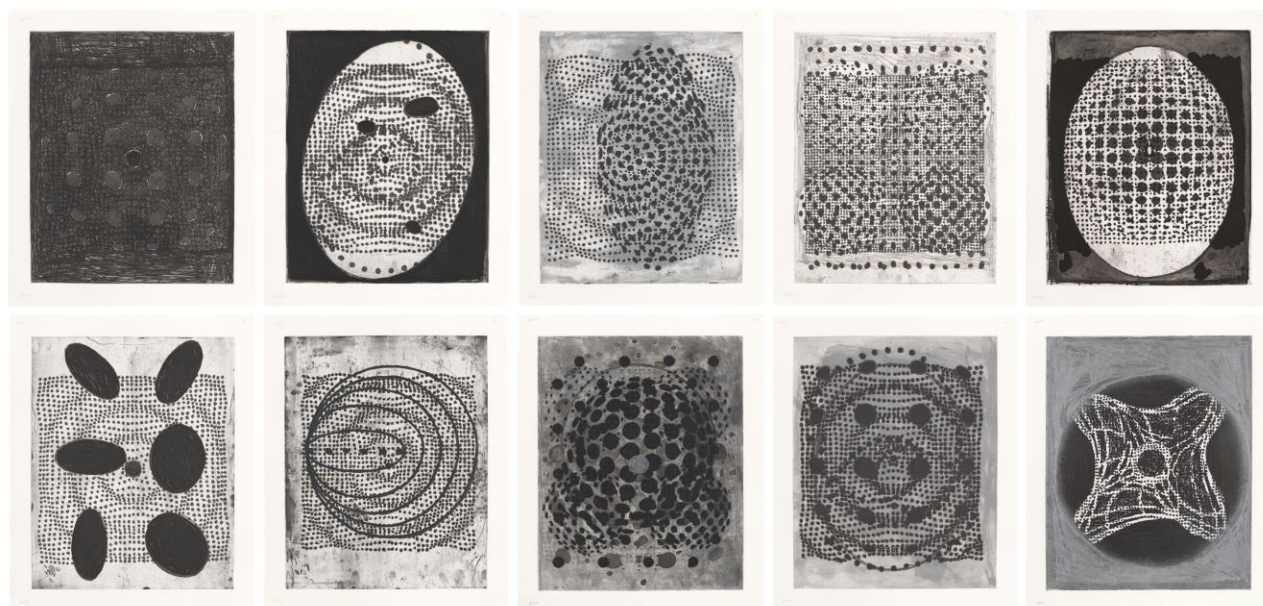


The Menil Collection

NEWS RELEASE

The Menil Collection Celebrates Gift of Graphic Works in *Terry Winters: Vitalized Geometry*

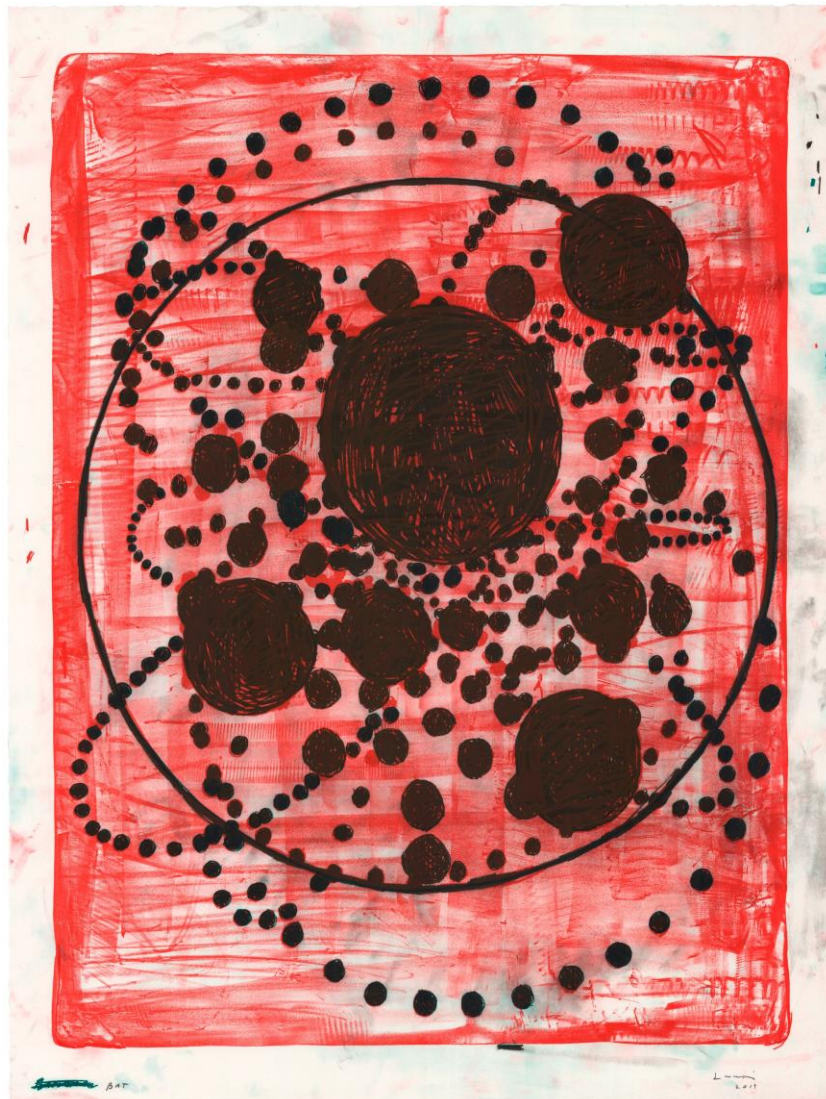
*Two gifts to the museum will be displayed in an exhibition
tracing nearly four decades of the artist's works*



HOUSTON—June 23, 2026—The Menil Collection announces *Terry Winters: Vitalized Geometry*, on view September 25, 2026–April 4, 2027. This exhibition of approximately forty-four career-spanning works is organized in close consultation with Terry Winters (b. 1949). Celebrating two groups of gifts to the Menil, the presentation focuses on the artist's graphic production. In 2024, photographer Jack Shear and the estate of his late husband, artist Ellsworth Kelly, gifted fifty-one works to the museum, constituting examples of nearly three-quarters of Winters's prints from the 1980s. In May 2026, the artist added to this group, offering seven works to the museum, including recently produced *Azimuth*, 2024; *Round*, 2022; and *Red Stone*, 2019.

Rebecca Rabinow, Director, The Menil Collection, said, "*Terry Winters: Vitalized Geometry* is a celebration of the Menil Collection's longstanding admiration for and relationship with the artist. When Winters, an inaugural member of the Menil Drawing Institute Committee, spoke at the museum in February 2017, he explained that for him, drawing is a way of understanding prints and vice versa, as he intuitively works between mediums. Winters's prints are seductively beguiling. We are proud to present them, and thanks to the artist's generosity, delighted to add so many to the Menil's permanent collection."

Showcasing the breadth of graphic techniques the artist employs in woodcut, silkscreen, lithography, and a variety of other methods, this exhibition explores the importance of printmaking to Winters's practice and its dialogue with drawing and painting. According to Winters, "Each medium is an instrument. Almost in a musical sense, meant to be played; and each affects the developing imagery. How they look, how they feel, and what they mean is conditioned by the materials and procedures. Media is used to embody an image actual size, as vitalized geometry—hopefully with a sense of life."



Winters draws inspiration from mathematical systems and the structures of the natural world, an interest that unfolds across his printmaking. *Vitalized Geometry* opens with the *Morula* prints (1983–84). Among Winters's earliest prints, they are titled after a stage in embryonic

development. It closes with his most recent print portfolio, *Azimuth*, 2024, which references the mathematics of navigating by starlight.

Sophie Asakura, Curatorial Associate, Modern and Contemporary Art, The Menil Collection, said, “The artist’s commitment to exploring abstraction and his inventive approach to material makes his work a vital touchstone of contemporary printmaking. The Menil has been working closely with Winters on every aspect of the exhibition to present a focused yet encompassing presentation.”

The Menil now has seventy-six works by Winters in its permanent collection, one of the most significant holdings of the artist’s work in the United States, alongside New York institutions such as the Museum of Modern Art, Metropolitan Museum of Art, and Whitney Museum of American Art.

Winters will present an Artist Talk at the Menil on January 28, 2027, at 7 p.m.

Terry Winters: Vitalized Geometry is curated by Sophie Asakura, Curatorial Associate, Modern and Contemporary Art, The Menil Collection.

About Terry Winters

Terry Winters is a painter, draughtsman, and printmaker who lives and works in New York City and Columbia County, New York. A graduate of the Pratt Institute, Winters is among a generation of artists who in the 1980s began exploring new modes of representation within the historical languages of abstraction. His work has been the subject of solo exhibitions at numerous museums, including the Whitney Museum of Art, New York (1991); Whitechapel Art Gallery, London (1999); the Metropolitan Museum of Art, New York (2001); and the Drawing Center, New York (2018).

About The Menil Collection

Philanthropists and art patrons John and Dominique de Menil established the Menil Foundation in 1954 to foster greater public understanding and appreciation of art, architecture, culture, religion, and philosophy. In 1987, the Menil Collection’s main building opened to the public. Today, the Menil Collection consists of a group of art buildings and green spaces located within a residential neighborhood in central Houston. The Menil remains committed to its founders’ belief that art is essential to human experience and welcomes all visitors free of charge.

Funding

This exhibition is generously supported by Karlsson and Brian Salek; Mark Wawro and Melanie Gray; and the City of Houston through Houston Arts Alliance.

Images

1. Terry Winters, *Azimuth*, 2024. Etching and engraving 23 1/4 × 19 1/4 in. (59.1 × 48.9 cm) (each). The Menil Collection, Houston, Gift of the artist. © Terry Winters. Photo: Courtesy Two Palms
2. Terry Winters, *Red Stone*, 2019. Lithograph, 51 3/4 × 39 in. (131.4 × 99.1 cm). The Menil Collection, Houston, Gift of the artist. © Terry Winters. Photo: Courtesy Universal Limited Art Editions (ULAE)

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