# Angela Heisch

November 26, 2026 – January 9, 2027
43a Duke Street, St James's, London (UK)



Angela Heisch in her studio, Lagrangeville, NY (US), 2026 | Photo: Tom Newton

**GRIMM is pleased to announce a solo exhibition of new paintings by Angela Heisch, on view at the London gallery from November 26, 2026 to January 9, 2027. This will be the artist's fourth exhibition with the gallery and her first in the London location.**

Heisch's luminous fields of colour emanate an organic, kinetic intricacy. Unruly accretions of curved and delicate forms flock the picture plane, colliding and fusing where moments of energy and stillness converge. Populated with repeated motifs, gestural lines and gently unfolding forms, her compositions fold into one another across the canvas. Built through carefully layered applications of oil paint, the works possess a desirous and emotional tenor to them, recalling the patterns and structures of the natural world. Each painting is characterised by a fluid sense of movement, held in balance through opposing elements: light and dark, hard and soft, surface and depth. Exploring fullness and density, Heisch's repeated, tangible forms anchor this momentum, inviting viewers to engage with the shifting currents of abstraction, where possibilities and meanings remain in continual flux.

**About the artist**
Angela Heisch (b. 1989, Auckland, NZ) lives and works in the Hudson Valley, NY (US). She received a BA Fine Arts from the University of Potsdam, SUNY, NY (US), in 2011 and an MFA from the University of Albany, SUNY, NY (US), in 2014.

Selected exhibitions include *Gleaming Containment,* Yi Space, Hangzhou (CN); *Quiet Rules,* Moskowitz Bayse, Los Angeles, CA (US); *Circles,* Projet Pangée, Montréal, QC (US); *Between Fields and What Isn't,* No Place Gallery, Columbus, OH (US); *Chambers,* GRIMM, Amsterdam (NL); *Beyond The Present: Collecting For The Future,* The Christine Mack Art Collection, Southampton Arts Center, NY (US); *Woman in a Rowboat,* The Olivia Foundation, Mexico City (MX); *Fruit and Fruition,* curated by Angela Heisch, GRIMM, New York, NY (US); *Abstraction(re)creation - 20 under 40*, curated by Franck Gautherot and Seungduk Kim, Le Consortium, Dijon (FR); *Wild,* curated by Kathy Huang, Metropolitan Museum of Manila (PH); *As above,so below,* K11 Art Museum, Shanghai (CN) and *As above, so below,* GRIMM, New York, NY (US).

Heisch's work can be found in the collections of the Aïshti Foundation, Beirut (LB); AkzoNobel Art Foundation, Amsterdam (NL); Center of International Contemporary Art, Vancouver (CA); Columbus Museum of Art, OH (US); Fundación Medianoche0, Granada (ES); H+ Museum, Hangzhou (CN); Institute of Contemporary Art, Miami, FL (US); K11 Museum, Shanghai (CN); New Orleans Museum of Art, LA (US); Tel Aviv Museum of Art (IL); The Olivia Foundation, Mexico City (MX); Pond Society, Shanghai (CN); Stedelijk Museum, Amsterdam (NL); The Whitworth, Manchester (UK); and the University of Warwick Art Collection (UK), amongst others.



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