些些 Some, Slightly

艺术家：黄佩姗 Huang Peishan

展期：2026.11.09 - 2027.01.31

弥金画廊 GENE GALLERY

弥金画廊即将推出艺术家黄佩姗个展《些些》，展期自 2026 年 11 月 9 日至 2027 年 1 月 31 日。

从回忆一本遗失笔记本的尝试出发，黄佩姗在创作中重新构想那些或曾存在、却难以确认的图像与文字。她将在不同时间被拾起的句子、形状、颜色与出处不明的图像，同再制的物件重新聚集，展开对记忆、复制与观看的探索。在不断复制与转换的过程中，图像与物体互相借用身份，原有的形态、功能与观看方式变得不再确定。那些曾经用于承载图像的材料，也以其边缘、厚度、反光与褶皱参与形象的生成。重复未必构成强调，省略也未必意味着缺失，原物、复制品与载体之间的关系由此被重新打开。展览以接近编织的方式组织这些线索：彼此交错、绕行、返回，在偶然的节点相连。《些些》保留这些关系的不完整，让再制的物件暂时共处，形成一种仍可被改写的临时秩序。空白、距离与停顿也参与其中，为那些尚未说完的部分留下继续展开的空间。。

Gene Gallery is delighted to announce the solo exhibition “Some, Slightly”, by artist Huang Peishan. The exhibition will be on view from November 9, 2026 to January 31, 2027.

Beginning with an attempt to recall the contents of a lost notebook, Huang Peishan reimagines images and words whose existence remains uncertain. Scattered sentences, shapes, colours and images of unknown provenance, gathered at different moments, come together again alongside remade objects in an exploration of memory, reproduction and ways of seeing.Through repeated copying and transformation, images and objects borrow one another’s identities, unsettling their established forms, functions and ways of being seen. Materials that once served to support images now participate in their formation through their edges, thickness, reflections and folds. Repetition does not necessarily constitute emphasis, nor does omission always signify absence; relationships among originals, copies and supports are opened up anew.

The exhibition brings these threads together through a process akin to weaving: they cross, turn aside and return, briefly connecting at chance intersections. *Some, Slightly* leaves these relationships incomplete, allowing remade objects to coexist for a time and form a provisional order that remains open to revision. Blank space, distance and pauses also play a part, leaving room for what remains unfinished in the telling to unfold.