吞下、起舞与伟大的抛弃

Swallowing, Dancing, and One Great Abandonment

艺术家：李钰 Li Yu

展期：2026.11.09 - 2027.01.31

弥金画廊 GENE GALLERY

弥金画廊即将推出艺术家李钰个展《吞下、起舞与伟大的抛弃》，由戴西云策展，展期自 2026 年 11 月 9 日至 2027 年 1 月 31 日。

作为李钰的首次个展，本次展览将呈现其最新的雕塑与装置创作，并延续她对权力、语言与常识的持续追问。艺术家从历史图像与政治口号中提取素材，通过移位、重组与狡黠的幽默，探讨身体与性别意义如何在不同的社会语境中被塑造。她以纤细、失衡与脱落的形态，松动纪念性雕塑惯有的庄严秩序，让仰望权威的目光转向平视，使缺席的身体成为贯穿展览的线索。“吞下”“起舞”与“抛弃”在此既是身体的动作，也指向个体在服从与挣脱之间的复杂处境。李钰的雕塑作品以容纳那些难以被整理成形的状态，邀请观众重新审视看似主动的选择，以及那些塑造认知与行为的隐性力量。

Gene Gallery is delighted to announce the solo exhibition “Swallowing, Dancing, and One Great Abandonment”, by artist Li Yu, curated by Dai Xiyun. The exhibition will be on view from November 9, 2026 to January 31, 2027.

Li Yu’s first solo exhibition brings together her latest sculptures and installations, continuing her inquiry into power, language and common sense. Drawing on historical imagery and political slogans, Li uses displacement, reconfiguration and sly humour to explore how the body and its gendered meanings are shaped within different social contexts. Slender, precarious forms and imagery of shedding unsettle the solemn conventions of monumental sculpture. The upward gaze of reverence gives way to an encounter with authority at eye level. The absent body becomes a thread running through the exhibition: “swallowing,” “dancing” and “abandonment” are bodily actions that also speak to the individual’s complex position between compliance and resistance. Li's sculptures make room for states that resist coherent form, inviting viewers to reconsider seemingly autonomous choices and the unseen forces that shape perception and behaviour.